JUSTIN BIEBER
BELIEVE

JUSTIN BIEBER
BELIEVE
BIEBER

1 ALL AROUND THE WORLD FEAT. LUDACRIS
(J. Bieber, N. Atweh, A. Messinger, N. Lambrozza, C. Bridges) (ASCAP/BMI/SOCAN)
Produced by Adam Messinger, Nasri and Nolan Lambrozza for The Messengers Productions and Three Piece Productions // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. // Recorded at The Ox and Le Vose, North Hollywood, CA, Conway Recording Studios, Hollywood, CA and by Andre Drizza Don Bridges at The Ludaplex, Atlanta, GA // Music and vocal arrangement by Adam Messinger, Nasri and Nolan Lambrozza // Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA // Engineered for mix: John Hanes // Assistant for mix: Phil Seaford // All instrumentation and programming by Adam Messinger and Nolan Lambrozza // Additional background vocals: Nasri

2 BOYFRIEND
(J. Bieber, M. Posner, M. Levy, M. Musto) (ASCAP/BMI) Produced by Mike Posner and MdL // Vocals Produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music Inc. & Chris "TEK" O'Ryan for Tekzenmusic // Engineering assisted by Thomas Cullison // Recorded at Chalice Recording Studios, Hollywood, CA // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Mix assisted by Chris Galland and Delbert Bowers // Guitar production: Mat Musto // Guitars recorded by Benny Steele // Keyboards: Mike Posner // Keyboards recorded in London, UK

3 AS LONG AS YOU LOVE ME FEAT. BIG SEAN
(R. Jerkins, A. Lindal, N. Atweh, J. Bieber, S. Anderson) (BMI/ASCAP) Produced by Rodney "Darkchild" Jerkins and Andre Lindal for Darkchild.com // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc., Chris "TEK" O'Ryan for Tekzenmusic, Matt Champlin for Darkchild.com and Rob Kinelski // Recorded at 2nd Floor Studios, Los Angeles, CA; Westlake Studios, West Hollywood, CA and Record One Studios, Sherman Oaks, CA // Assistant engineers: Brandon N. Caddell and Anna Ugarte // Sound Design: Greg Morgan for Darkchild.com // All music by Rodney "Darkchild" Jerkins and Andre Lindal // Mixed by Phil Tan at The Ninja Beat Club, Atlanta, GA // Additional/Assistant engineering by Daniela Rivera // Co-Mixed by Matt Champlin and Rodney Jerkins for Darkchild.com // Background vocals: Justin Bieber, Nasri Atweh // Vocal arrangement: Nasri Atweh // Production A&R Coordinators: Corey Gamble and Kim Lumpkin for Darkchild.com

4 CATCHING FEELINGS
(J. Bieber, P. Smith, A. Dixon, E. Dawkins, D. Thomas, K. Edmonds) (ASCAP/BMI) Produced by The Pentagon & j.Que Smith // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at Triangle West Studios, Los Angeles, CA, Henson Recording Studios, Los Angeles, CA and Brandon's Way, Los Angeles, CA // Assisted by Peter Mack // Mixed by Phil Tan at The Ninja Beat Club, Atlanta, GA // Additional/Assistant engineering by Daniela Rivera // Guitars: Michael Ripoll //Bass: Dammo Farmer // All additional instruments by Antonio Dixon for Pentagon Entertainment // Background vocals: Eric Dawkins, Kuk Harrell

5 TAKE YOU
(J. Bieber, R. Judrin, P. Melki, R. Golan, J. Abrahart, A. Dezen, B. Maddahi) (ASCAP/BMI/SESAC) Produced by SoFLY & Nius for MIB Partners // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at Henson Recording Studios, Los Angeles, CA and Jungle City Studios, NYC // Assisted by Peter Mack and Ramon Rivas // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers

6 RIGHT HERE FEAT. DRAKE
(J. Bieber, C. Hollis, A. Graham, E. Bellinger) (ASCAP/BMI/SOCAN) Produced by Hit-Boy for Hit-Boy Music, Inc./Very Good Beats // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at Henson Recording Studios, Los Angeles, CA and Circle House Studios, Miami, FL // Assisted by Peter Mack and Gennaro Schiano // Mixed by Jaycen Joshua for The Penua Project/Innersound Management at Larrabee Studios, North Hollywood, CA // Assisted by Trehy Harris // Scratches by DJ Tay James // A&R: Kenny Hamilton // Drake appears courtesy of Young Money/Cash Money/Universal Republic

7 FALL
(J. Bieber, M. Levy, J. Luttrell) (ASCAP/SESAC) Produced by MdL and Jacob Luttrell // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Assisted by Peter Mack // Recorded at Henson Recording Studios, Los Angeles, CA // Mixed by Phil Tan at The Ninja Beat Club, Atlanta, GA // Additional/Assistant engineering by Daniela Rivera

8 DIE IN YOUR ARMS
(R. Jerkins, D. Jenkins, T. Sayles, T. Lumpkins, K. Lumpkins, J. Bieber, B. Gordy, A. Mizell, F. Perren, D. Richards, H. Rooney) (BMI/ASCAP) Produced by Rodney "Darkchild" Jerkins, Dennis "Aganee" Jenkins and Travis Sayles for Darkchild.com // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc., Chris "TEK" O'Ryan for Tekzenmusic and Matt Champlin for Darkchild.com // Recorded at 2nd Floor Studios, Los Angeles, CA and Record Plant, Los Angeles, CA //Assistant engineer: Brandon N. Caddell // Sound Design: Greg Morgan for Darkchild.com // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers // Co-Mixed by Matt Champlin and Rodney Jerkins for Darkchild.com // Background vocals: Justin Bieber // Additional background vocals: Thomas Lumpkins and Greg Morgan // Bass: Artie Reynolds III // Live Harpsichord: Rodney Jerkins // Live Piano: Rodney Jerkins // Strings and piano: Travis Sayles // Drums: Aganee and Rodney Jerkins // Production A&R Coordinators: Corey Gamble and Kim Lumpkin for Darkchild.com // Contains samples of the recording "We Got A Good Thing Going" as performed by Michael Jackson. Courtesy of Motown Records under license from Universal Music Enterprises. Used by permission. All rights reserved. Written by B. Gordy, A. Mizell, F. Perren, D. Richards and published by Jobete Music Co. Inc. (ASCAP). Used by permission. Contains samples of the recording "Synthetic Substitution" as performed by Melvin Bliss. Courtesy of Magical Ventures. Used by permission. All rights reserved. Written by H. Rooney and published by Andi Girl Music c/o Warner-Tamerlane Publishing (BMI). Used by permission.

9 THOUGHT OF YOU
(J. Bieber, A. Rechtshaid, T. Pentz, E. Bellinger) (ASCAP) Produced by Ariel Rechtshaid and Diplo // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at EastWest Studios, Hollywood, CA // Assisted by Wil Anspach // Mixed by Phil Tan at The Ninja Beat Club, Atlanta, GA // Additional/Assistant engineering by Daniela Rivera

10 BEAUTY AND A BEAT FEAT. NICKI MINAJ
(M. Martin, A. Zaslavski, S. Kotecha, O. Maraj) (ASCAP/GEMA/BMI) Produced by Max Martin & Zedd for MXM Productions // Vocals produced by Max Martin & Kuk Harrell for Suga Wuga Music, Inc. // Vocals mixed by Max Martin // Instrumental mixed by Zedd // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at Henson Recording Studios, Los Angeles, CA // Assisted by Peter Mack // Nicki Minaj vocals recorded by Ariel Chobaz at Conway Recording Studios, Los Angeles, CA // Mixed by Serban Ghenea at MixStar Studios, Virginia Beach, VA // Engineered for mix: John Hanes // Assistant for mix: Phil Seaford // Keyboards and Programming by Zedd // Nicki Minaj appears courtesy of Cash Money Records/Universal Republic

11 ONE LOVE
(J. Bieber, B. Green) (ASCAP/BMI) Produced by Bei Maejor // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc.// Recorded at Jungle City Studios, NYC // Assisted by Ramon Rivas // Mixed by Fabian Marasciullo at The Hit Factory Criteria, Miami, FL // Assisted by Dave Poler

12 BE ALRIGHT
(J. Bieber, D. Kanter) (ASCAP/SOCAN) Produced by Justin Bieber and Dan Kanter // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc., Chris "TEK" O'Ryan for Tekzenmusic and James "Scrappy" Stassen //
Recorded at Jungle City Studios, NYC // Assisted by Ramon Rivas // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers

13 BELIEVE
(J. Bieber, N. Atweh, A. Messinger, N. Lambrozza, Tucker) (ASCAP/BMI/SOCAN/Copyright Control) Produced by Adam Messinger and Nasri for Three Piece Productions // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at The Ox and Le Vose, North Hollywood, CA and Conway Recording Studios, Hollywood, CA // Music and vocal arrangement by Adam Messinger and Nasri // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers // All instrumentation and programming: Adam Messinger and Nolan Lambrozza // Additional background vocals: Nasri and Deanna DellaCiopooa

14 OUT OF TOWN GIRL
(J. Bieber, K. Coby, G. Liam) (ASCAP/Copyright Control) Produced by SoundZ for Jeep Boyz Entertainment // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Chris "TEK" O'Ryan for Tekzenmusic // Recorded at Triangle West Studios, Los Angeles, CA and Henson Recording Studios, Los Angeles, CA // Assisted by Peter Mack // Programming by SoundZ // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers // Guitars: Graham Liam

15 SHE DON'T LIKE THE LIGHTS
(R. Jerkins, A. Lindal, T. Mack, J. Bieber) (BMI/ASCAP) Produced by Rodney "Darkchild" Jerkins and Andre Lindal for Darkchild.com // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc., Chris "TEK" O'Ryan for Tekzenmusic, Matt Champlin and Sevada Djavadghazaryans for Darkchild.com // Recorded at 2nd Floor Studios, Los Angeles, CA // Assistant engineer: Brandon N. Caddell // Sound Design: Greg Morgan for Darkchild.com // All music by Rodney "Darkchild" Jerkins and Andre Lindal // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers // Co-Mixed by Matt Champlin and Rodney Jerkins for Darkchild.com // Background vocals: Justin Bieber // Production A&R Coordinators: Corey Gamble and Kim Lumpkin for Darkchild.com

16 MARIA
(R. Jerkins, A. Rigo, J. Bieber, S. Braun) (BMI/ASCAP) Produced by Rodney "Darkchild" Jerkins for Darkchild.com // Vocals produced by Kuk Harrell for Suga Wuga Music, Inc. // Engineered by Josh Gudwin for Suga Wuga Music, Inc. and Matt Champlin for Darkchild.com // Recorded at 2nd Floor Studios, Los Angeles, CA // Assistant engineer: Brandon N. Caddell // Sound Design: Greg Morgan for Darkchild.com // All music by Rodney "Darkchild" Jerkins // Mixed by Manny Marroquin at Larrabee Studios, Universal City, CA // Assisted by Chris Galland and Delbert Bowers // Background vocals: Justin Bieber, August Rigo // Production A&R Coordinators: Corey Gamble and Kim Lumpkin for Darkchild.com

"Everything I have & everything I am are because of my fans. I feel so lucky every day to do what I do.
From the bottom of my heart, thank you for always believing in me."

JUSTIN BIEBER

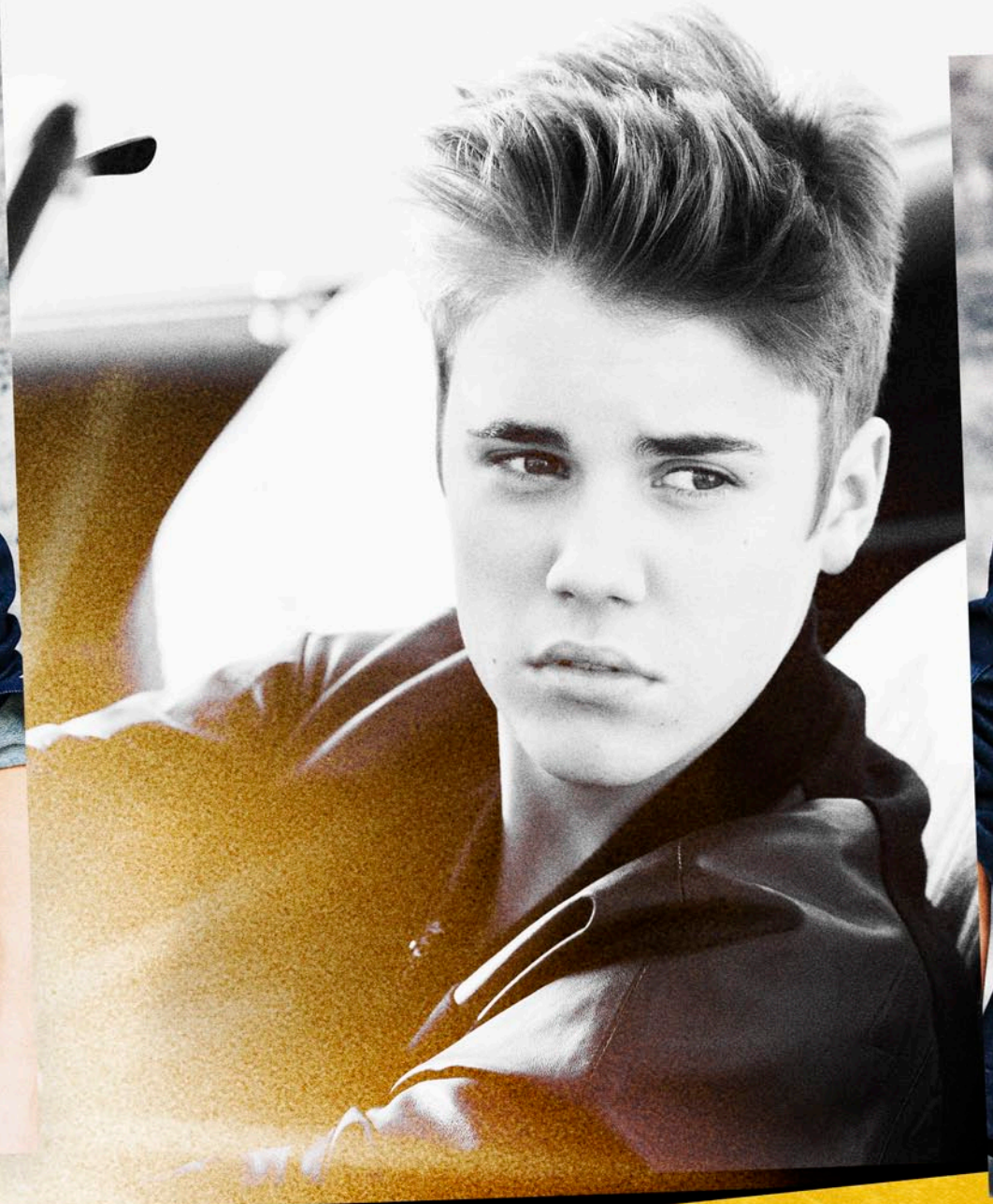
Executive Producer: Scott "Scooter" Braun
Executive Producer: Usher Raymond IV
Album Producers: Christopher Hicks and Kuk Harrell
A&R: Karen Kwak
A&R Administration: Mark Tavern
A&R Coordination: Scott Marcus for Island Def Jam / Sarah McCann for Suga Wuga Music, Inc.
Mastered by Dave Kutch at The Mastering Palace, NYC
Marketing: David Grant
International Marketing: Matt Voss and Michael Alexander
Management: Scooter Braun Projects
Creative Direction: Ryan Good, Todd Russell & Kristen Yiengst
Photography: Ben Watts
Art Direction + Design: Todd Russell www.todd-russell.com
Art and Photography Production: Kristen Yiengst
Art Production: Scott Townsend
Video Creative: Mildred Delamota
Styling: Kemal + Karla
Grooming: Vanessa Price
Package Production: Doug Joswick
Legal Counsel: Aaron Rosenberg & Todd Mumford for Myman Greenspan Fineman
Fox Rosenberg & Light LLP
Clearance Agent: Deborah Mannis-Gardner for DMG Clearances, Inc.
Business Affairs: Nicole Wyskoarko, Antoinette Trotman, Ian Allen, Vol S. Davis III

All songs vocal produced by Kuk Harrell for Suga Wuga Music, Inc.

For lyrics go to www.justinbiebermusic.com

Lyric for "Believe" © 2012 Bieber Time Publishing/Universal Music (ASCAP)/Sony/ATV Songs (BMI)/Three Dimension (BMI)/Messy Music (SOCAN) administered by Roberts & Hafitz pllc/
The Messengers Joints (BMI)/Copyright Control.

BER



BELIEVE

BELIEVE

"Where would I be if YOU didn't BELIEVE..."

1 ALL AROUND THE WORLD FEAT. LUDACRIS
2 BOYFRIEND
3 AS LONG AS YOU LOVE ME FEAT. BIG SEAN
4 CATCHING FEELINGS
5 TAKE YOU
6 RIGHT HERE FEAT. DRAKE
7 FALL
8 DIE IN YOUR ARMS
9 THOUGHT OF YOU
10 BEAUTY AND A BEAT FEAT. NICKI MINAJ
11 ONE LOVE
12 BE ALRIGHT
13 BELIEVE
14 OUT OF TOWN GIRL
15 SHE DON'T LIKE THE LIGHTS
16 MARIA

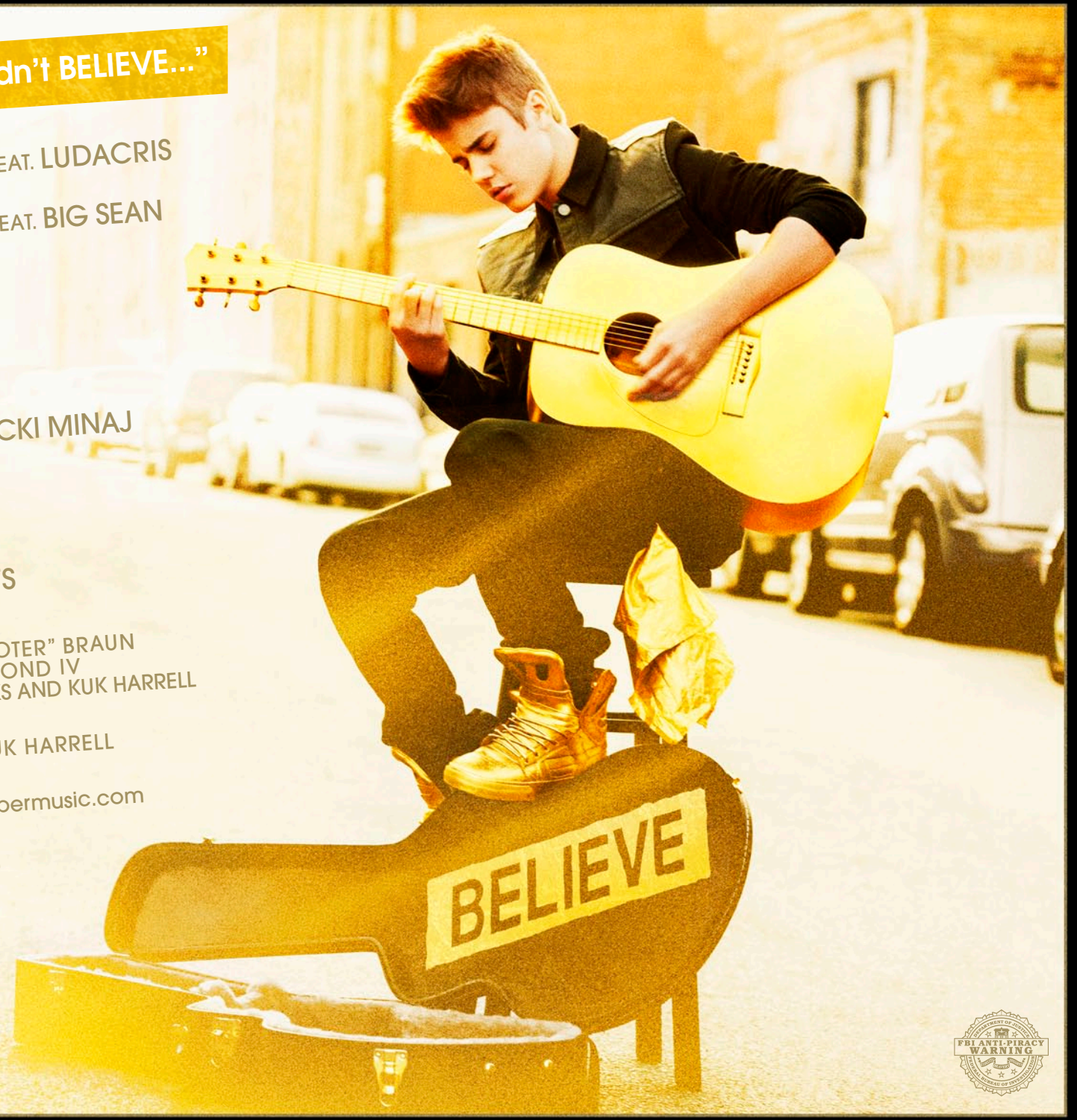
EXECUTIVE PRODUCER: SCOTT "SCOOTER" BRAUN
EXECUTIVE PRODUCER: USHER RAYMOND IV
ALBUM PRODUCERS: CHRISTOPHER HICKS AND KUK HARRELL
A&R: KAREN KWAK

ALL SONGS VOCAL PRODUCED BY KUK HARRELL
FOR SUGA WUGA MUSIC, INC.

www.bieberfever.com www.justinbiebermusic.com
www.islandrecords.com

℗© 2012 The Island Def Jam Music Group,
1755 Broadway, New York, New York 10019.
Distributed by Universal Music Distribution.
FBI Anti-Piracy Warning: Unauthorized
copying is punishable under federal
law. All rights reserved.

ISLAND
RAYMOND BRAUN MEDIA GROUP
SCHOOL BOY RECORDS



FBI ANTI-PIRACY WARNING